



Stage dimensions:

- Width between tormentors (fixed) 8,1 m
- Total stage width 20 m
- Width from center point to stage right 11,4 m
- Width from center point to stage left 9,25 m
- Height fixed stage opening 5 m
- Stage depth from center point to last flybar (cyclorama) 8,2 m
- Stage depth from center point to back wall 8,7 m
- Front edge stage to center point 2,78 m
- Distance orchestra pit to front edge of stage 1,54 m
- Upstage area:
 - Width 8 m
 - Depth 6,5 m
 - Height 2,5 m
- Lighting bridge (portal) lowest position 5 m
- Lighting bridge (portal) highest position 10 m
- Lighting bridge (both sides of stage) height 7 m

Lights:

- Control desk: Compulite Photon
- For portal, auditorium lights, etc. see attached lighting plot
- DMX 512 connections:
 - Stage right (front)
 - Stage left (back)
 - Last row in auditorium 2 lines
 - Control booth 2 lines
 - Auditorium ceiling
- Total number of channels: 120 dimmer channels
- Auditorium lights are DMX controllable
- Dimmer channels:
 - 24 dimmer channels 2 KW stage right (Beo-Cube)
 - 8 dimmer channels stage right 2 KW
 - 8 dimmer channels stage left 2 KW
 - 6 dimmer channels upstage 2 Kw
- Fixtures:

12 PAR64 medium	6 PAR64 narrow
4 six-bar (PAR 64 medium)	
12 ADB PC 1000W	
6 ADB PC 2000W	6 ADB Fresnel 2000W
6 Niethammer Profile 1000W	
8 Cyclorama 1000W	4 Cyclorama 1000W
- Follow spot: PANI-HMI 1200W

Power

- 63 / 32 Amps 3 phase (stage right)
- 32 Amps 3 phase (stage right) for sound
- 32 Amps 3 phase (stage left) for sound
- 125 Amps 3 phase (stage left or right)

Sound

- Mixing desk: 1 Yamaha LS9-32
1 Mackie 1402-VLZ 3
- PA system: 4 Meyer UPA-1P self powered full-range loudspeakers
2 Meyer USW-1P self powered sub loudspeakers
10 Meyer MM-4 compact under balcony loudspeakers
Powered by 2 Meyer MM-4CEU controllers and 2 QSC RMX850 amplifiers
1 Biamp Audia Solo DSP unit 4-in 12-out
- Monitor Wedges: 4 Sound Projects X-ACT self powered loudspeakers
- Microphones: 1 Shure SM 87 3 Shure SM 87beta
5 Shure SM 58 4 Shure SM 57
2 Audix D2 1 Audix D4
1 AKG 451-ck 1 3 AKG SE 300 B -ck 91
2 Crown PCC 160 1 AKG D 112
1 Neumann KM 184 4 Neumann KM 145
6 Countryman Isomax 7 MKE 4 Gold
2 Sennheiser SKM165 handheld
6 Sennheiser EM100 receivers (incl. antenna distribution and antennas)
6 Sennheiser SK100 beltpacks

2 D.I. box BSS AR 116 4 D.I. box BSS AR 133
2 Line-transformer StageLine LTR-100
- Sources: 1 MD-player Sony MDS-JE480
2 CD-player Numark MP102
- Multi cables: 1 Fixed from / to FOH and stage right (8 send, 4 return)
1 Fixed from / to FOH and stage right (24 send, 12 return)
Stageblock with groundlifts, male / female connections
1 Fixed from / to stage left and stage right
8 x male and female XLR
5 BNC from / to FOH and stage right
5 CAT6 from / to FOH and stage right

Video

- Videoprojector: 1 Sharp XG-MB70X 3000 ansi-lumen
- Projection screen: 1 3x4 meters (front or rear projection)
1 2x2 meters (front projection)
- Assorted: 1 Kramer VP200XL XGA line amplifier 1 in / 2 out
1 Kramer Switch VP-728
1 DVD-player Denon DN-V310

Intercom

- Clearcom with 3 head-set units (wired)
- Drake Freespeak with 4 beltpacks (wireless)

Hearing impaired

- Infrared system by Sennheiser

Fly facilities

- BBH systems
- Controls: From stage right, one mobile controller and one on control bridge
- Flybars: 40 Length 13,7 meters
Max load 500 KG
Max height 14,5 meters (except flybars 7 and 25: 12,7 meters)
Max speed 1,8 m/s
Flybar diameter 48mm
- 2 Underneath the bridge (stage left and right)
Length 7 meters
Max load 300 KG
Max height 6 meters
Max speed 0,8 m/s
Flybar diameter 48mm
- 1 Between curtain and portal (proscenium)
Length 13,20 meters
Max load 500 KG
Max height 14,5 meters
Max speed 1,8 m/s

Stage masking

- Legs: 7 Sets (8,50 meters) Dark Blue
- Borders: 5 Sets Dark Blue
- Backdrop: x Each set is made up out of 4 Legs
- Side masking: Stage left and right on rails (7 meters) black
- Horizon / Cyclorama: 1 White
- Gauze: 1 Black

Ideal masking: Leg plan on 9m width

Miscellaneous

- Dressing rooms: 7 Suitable for up to 40 people in total
- Elevator: To dressingrooms and greenroom
Opening is 0,89 x 2,0 meter
interior (WxLxH) 0,89 x 1,3 x 2,0 meters
- Orchestra pit: 4,43 x 8,0 meters
38 m2 total area
15 m2 pit opening
- Music stands: 25 With desklight
- Chairs: 35 Orchestra chairs (without armrests)
- Risers: 10 1 x 2 meters (height @ 0,20/0,40/0,6/0,8/1,0 meters)
- Grand piano / piano: 1 Grand piano Yamaha C7 (Black)
1 Upright piano Yamaha (Brown)

Loading dock

- The loading dock is in a narrow street (Caeciliastraat) at the rear-entrance of the Leidse Schouwburg. This street can be reached from the *Lange Gracht*, then the *Nieuwe Mare*, crossing the bridge to the *Lange Mare*. The first street on your righthandside is the *Caeciliastraat*. Please be sure to enter the Caeciliastraat backwards to ensure an easy load-out / in.
- Smallest opening in the corridor from the dock to the stage (+/- 20 meters) is 1,87m wide x 2,49m high.
- There is only one parking permit available. In general only for the truck with backline, props, lights etc.

Important

- Smoking is prohibited in the entire Leidse Schouwburg.
- The Leidse Schouwburg works in accordance with the latest Dutch Safety Regulations. When unsafe situations can not be resolved the staff of the Leidse Schouwburg may be forced to cease activities.
- Although the information in this document is gathered with utmost possible care, it is not possible to derive any rights from this document.

If you have any further questions please contact the technical staff of the Leidse Schouwburg on the following telephone number: (+31) (0)71 5163870

